|  |  |  |
| --- | --- | --- |
| **Spring 2022** | **Topic Areas Covered** | **Key texts/Resources Used** |
| ***HISTORY*** | * American entry into the war * D-Day * The Holocaust * VE/VJ Day * Scottish Wars of Independence Introduction to source work * Key historical skills | * PowerPoint * At Home in WW2 * BBC Bitesize |
| ***DT*** | * **Wooden Door Sign**   + Woodwork   + Computer Aided Graphics * **Computer Aided Design** * **Coding** * Design game in Scratch |  |
| ***ART*** | Words and Numbers  Creating Slogans and Posters  Political Ponchos!    Pop Art | <https://www.tate.org.uk/kids/make/paint-draw/make-protest-poster>  <https://www.youtube.com/watch?v=O8HB2cQm_Ag>    Artist Research – Andy Warhol |
| ***MUSIC*** | Music theory to support composition:  The children will revise note-lengths, note names in bass and treble clefs, time signatures and triads, scales, and arpeggios in simple key signatures. They will learn to label intervals and use dynamic and articulation marks.  The children learn to write a melody and a two-part tune using Noteflight focussing on phrase shape, tonality and rhythmic interest.  The children will continue to extend their ukulele skills playing Scottish folksongs in parts. | Noteflight: [Cargilfield.sites.noteflight.com](http://www.argilfield.sites.noteflight.com)  Login: Child’s name e.g.  John Smith  Password: 1605  A school ukulele is provided. |
| ***SCIENCE*** | * Light (**physics**) * The skeleton, muscles and moving (biology) * Forces and magnetism (physics) | * Text Book “So you really want to learn Science – book 1” W.R. Pickering (ISEB) * BBC Learning Zone / Science / Primary (Clips) |
| ***PE*** | Gymnastics |  |
| ***ENGLISH AD*** | We are still enjoying our class novel Cogheart. Once this is finished we will be reading The Nowhere Emporium by Ross Mackenzie. We will use this for guided reading, comprehension and as a stimulus for other creative writing tasks.  · Persuasive writing  · Research and preparation of fact files on the life of Anne Frank and/or events from World War 2  · Creating diaries and non-fiction writing including newspaper reports, and letter writing.  · Creative writing- in particular fiction stories and the BBC 500  Word Competition.  · Comprehension.  · Weekly spelling work | Novels- Cogheart by Peter Bunzl and The Nowhere Emporium by Ross Mackenzie (please do not read them at home but feel free to talk about the parts we have read in class)  · Anne Frank’s Diary  · Junior English and Cambridge Comprehension series  · Spellzone resources |
| ***ENGLISH***  ***DSW*** | Desert Island project which involves a number of creative and factual writing opportunities.  In class, we shall be reading ‘Kensuke’s Kingdom’ to link in with the Island project which will provide inspiration for a variety of writing tasks.  Creating diaries and non-fiction writing including newspaper reports, and letter writing.  Creative writing- in particular fiction stories and the BBC 500  Word Competition.  Comprehension.  Weekly spelling work | Junior English and Cambridge Comprehension series  Spellzone resources  Kensuke’s Kingdom |
| ***R.S.*** | Old Testament  - Elijah  - Elisha  - Joash  - Josiah  - Jeremiah | * Twinkl * Various Resources (made by IP) * Lion Children’s Nible |
| ***MATHS*** | |  | | --- | | Number and numeracy 1: Fractions, decimals and percentages; number machines.  Number and numeracy 2: Percentage of amounts, percentage increase and decrease.  Space, Shape and Measure: co-ordinates; symmetry; compass points; polygons.  Data Handling: Mean, mode, median and range; line graphs. | |  | |  | |  | |  | | Past paper questions and exercises (11+ Common Entrance)  **BBC Bite size**  **Key Stage 2**  **Mymaths** |
| ***GEOGRAPHY*** | 1. What are Coasts and importance  • Human uses and natural habitats  2. Beaches  • Deposition, sediment, wind, tourism  • Land use factors affecting coasts  3. Waves  • Wind and prevailing wind  • Crest and trough, swash and backwash  • Coastal erosion  4. Longshore Drift  • Prevailing Wind  • Movement of sediment  5. Spits  • Direction of longshore drift, salt marsh, Spurn Point  6. Headlands and Bays  • Hard rock and soft rock  7. Caves, Arches, Stacks and Stumps  • Fault lines, Old Man of  8. Coastal Defence systems  • Sea Walls, Cliff Drainage, Beach Nourishment, Rip Rap, Gabions, Groynes  9. PROJECT WORK: Defend an imaginary stretch of coastline project in groups with presentation  10. Coastal pollution  • Plastic, Gyres, oil spills, factories, transportation  • Solutions On-going study: ✓ Global location ✓ Map work | Key Geography New Foundations text book  The Wider World (Foundation Edition)  Power Point slides Boardworks and AP  Youtube and BBC clips  Tig Tag  Various national newspapers and websites |
| ***FRENCH*** | **Vocabulary/Grammar**   * Prépositions de lieu ( revising basic préposition, dans, sur ..) * Animals (Unfamiliar animals, using dictionary skills) * Talking about family members (using mon, ma, mes) * Describing what people look like * Practicing higher numbers up to 100 * Describing where you live (using adjectives, petit, grand etc..) * Talk about rooms – working on adjectives agreements * Saying what you eat and drink (developing ordering skills in café) * Introduction of Vocabulary list associated with the topic we will be working on. * Continuing grammar work on adjectives and agreement * Cultural fact – understanding information about Bastille Day – Learning how to use a glossary and develop your translation skills. | * Dynamo 1 module 4 (Listening, reading, writing) * Access Studio PowerPoint * Dynamo Worksheets focusing on thinking skills and grammar Quiz * Dynamo Cahier d’exercices A and B * Dynamo Module 4 Vocabulary list. * Jeunesse TV5monde * Activelearn – online reading/listening and vocabulary test activities * Kahoot (Interactive game/challenge using iPad) * French games net. * Euroclub school   <http://www.euroclubschools.org.uk/page6.htm> |
| ***PE*** | Gymnastics  Short Tennis |  |